



Sanjay Ghodawat University, Kolhapur

Established as a State Private University under Govt. of Maharashtra Act no. XL dated 3rd May 2017

Empowering Lives Globally!

Faculty of Humanities and Social Sciences

Department of Social Science

Programme Structure for B.A

First Year Bachelor of Arts Programs Semester I: Teaching Scheme

Course Code	Course Name	Teaching Scheme (Hrs/week)			Credits Assigned			
		Th	Pr	Tu	Th	Pr	Tu	Total credits
U29PC101	Physical Geography	3	-	-	3	-	-	3
U29PC102	Introduction to History	3	-	-	3	-	-	3
U29SE101	Disaster Management	2	-	-	2	-	-	2
U29IK101	Indian Society, Art & Culture	2	-	-	2	-	-	2
UXXOE01X	Open Elective-I	2	-	-	2	-	-	2
U03AE001	Professional Communication	1	-	1	1	-	1	2
U29VS101	Marathi & English Typing	-	4	-	-	2	-	2
UXXCC0XX	Co-Curricular Course-I	-	4	-	-	2	-	2
U03VE001	Constitution of India	2	-	-	2	-	-	2
U03VE002	Universal Human Values-I	-	-	-	-	-	-	Audit Course
Total		15	08	1	15	04	1	20

First Year Bachelor of Arts Programs Semester I: Evaluation Scheme

Course Code	Course Name	Theory Marks					Practical Marks		Total
		Internal Assessment				ESE	Term work	Practical Oral/ POE	
		T1	T2	FET	Total				
U29PC101	Physical Geography	10	10	5	25	50	-	-	75
U29PC102	Introduction to History	10	10	5	25	50	-	-	75
U29SE101	Disaster Management	10	-	5	15	35	-	-	50
U29IK101	Indian Society, Art & Culture	10	-	5	15	35	-	-	50
UXXOE01X	Open Elective-I	10	-	5	15	35	-	-	50
U03AE001	Professional Communication	10	-	5	15	35	-	-	50
U29VS101	Marathi & English Typing	-	-	-	-	-	25	25	50
UXXCC0XX	Co-Curricular Course-I	-	-	-	-	-	50	-	50
U03VE001	Constitution of India	10	-	5	15	35	-	-	50
U03VE002	Universal Human Values-I	-	-	-	-	-	-	-	Audit Course

* Minimum passing is 40% for all courses and evaluation head mentioned above. FET – Faculty evaluation for Theory, T1, T2, Continuous Assessment Test, Term Work, ESE - End Semester Examination, P/F – Pass/ Fail Course, AU – Audit Course



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Theory Course

Course code	Course name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U29PC101	Physical Geography	03	-	-	03	-	-

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
		T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
U29PC101	Physical Geography	10	10	5	25	40%	50	40%	75

Course Description: This course introduces students to the process's evolution of earth. Students will understand physiological aspects of the earth, with emphasis on weather and climate, water, ecosystems, geologic processes and land form development, and human interactions with the physical environment.

Pre-requisites:

Course Objectives:

1. Understand the nature of evolution of earth and its component.
2. Understand earth system for example – atmosphere, lithosphere, hydrosphere and Biosphere.
3. Understand the concept renewable energy like hydropower, wind power etc.
4. Focusing on practical approach to protect the biosphere with human cooperation.

Course Outcomes: After the successful completion of the course students will able to:

CO1: Describe¹ the fundamental concepts of Physical Geography.

CO2: Acquiring³ information about Lithosphere and its formation like drift theory.

CO3: Explain²the structure of the Atmosphere, heat budget, pressure belt.

CO4: Recognize¹ the Hydrosphere, Biosphere and characteristics.

Course Contents

Module	Unit	Description	Hours
1.0		Introduction To Physical Geography	
1	1.1	Definitions of Physical Geography	9
	1.2	Nature and Scope of Physical Geography	
	1.3	Branches of Physical Geography	
	1.4	Introduction to the Earth System	
2.0		Lithosphere	
2	2.1	Wagner's Continental Drift Theory	9
	2.2	Interior of the Earth	
	2.3	Davis Concept of Cycle of Erosion	
3.0		Atmosphere	
3	3.1	Structure of the Atmosphere	9
	3.2	Heat Budget.	
	3.3	Pressure Belt and Wind System	
4.0		Hydrosphere	
4	4.1	Hydrological Cycle	9
	4.2	General Structure of Ocean Floor	
	4.3	Waves and Tides	
5.0		Biosphere	
5	5.1	Biosphere and its Limit	9
	5.2	Components of Biosphere	
	5.3	Ecology and Eco system	

Text Books

- 1 Husain, M.: Fundamentals of Physical Geography, Rawat Publication, Jaipur.
- 2 दाते व सौ.दाते : प्राकृतिक भू-विज्ञान, रावील प्रकाशन, सातारा

References

- 1 Strahler, A.N. and Stahler, A.M. Modern Physical Geography. Wiley India, New Delhi, 2016
- 2 Singh, S. Physical Geography. Pravalika Publications, Allahabad, 2016.

● Internal Assessment (T1, T2 and FET):

1. T1 should be based on first two modules and T2 should be based on next two modules, for 10 marks each.
2. FET shall be assessed for 5 marks separately.

● End Semester Examination:

1. Question paper will comprise of 5 questions, each carrying 10 marks.
2. The duration of end semester examination shall be 2 hours.
3. The students need to solve all 5 questions.
4. Question No.1 will be compulsory and based on entire syllabus.
5. Remaining question (Q.2 to Q.5) will be selected from all the modules.



Theory Course

Course code	Course name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U29PC102	Introduction to History	03	-	-	03	-	-

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
		T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
U29PC102	Introduction to History	10	10	5	25	40%	50	40%	75

Course Description: “Introduction to History” a subject which explores the fundamentals of historical study and special emphasises on ancient civilizations to modern times. students will understand historical concepts with modern touch. By end of the course students understand historical methodology to evaluate ancient culture and their nature, with focus on medieval and modern history students will enrich their approach regarding comparative study of history and will enable students to connect topic with current historical issues.

Pre-requisites: -

Course Objectives:

1. Develop a comprehensive understanding of cultural and civilizational aspects of ancient to modern day history.
2. Understand historical methodology to analyze comparative cultural studies in the context of civilization
3. Able to distinguish between fundamental historical concepts, including causation, continuity, change, and historical significance.
4. Studying Ancient to modern history make students to aware about the past and connect it with present and understand current geopolitical and historical issues thoroughly.

Course Outcomes: After the successful completion of the course students will able to

CO1 Define1 historical concepts and terms fundamental to the study of history.

CO2 Classify2 key ancient civilizations across the world by their contributions and characteristics.

CO3 Describe1 cultural transformations during the Renaissance and Reformation periods.

CO4 Discuss2 contemporary global issues, providing historical context and perspectives.

Course Contents

Module	Unit	Description	Hours
1.0		Foundations of History	
1	1.1	Understanding History as a Discipline	9
	1.2	Key historical concepts and Different approaches to studying history (e.g, social, cultural, political)	
	1.3	Prehistoric and Ancient Civilizations	
2.0		Ancient Civilizations and Early History	
2	2.1	Mesopotamia and Egypt	9
	2.2	Classical Greece and Rome	
	2.3	Early Chinese and Indian civilizations	
3.0		Medieval and Early Modern Periods	
3	3.1	The Middle Ages in Europe	9
	3.2	Renaissance and Reformation	
	3.3	Age of Exploration and Global Interactions	
4.0		Modern History	
4	4.1	Industrialization and the Modern World	9
	4.2	World War I	
	4.3	Interwar Period and Rise of Totalitarianism	
	4.4	World War II	
	4.5	Post-War Reconstruction and Cold War	

5.0		Contemporary History and Future Perspectives	
5	5.1	Contemporary Global Issues	9
	5.2	Post-Cold War Era	
	5.3	Technological Advancements and Globalization	
	5.4	Environmental Challenges and Sustainability	

Text Books

- 1 Indira Chowdhury, D.N. Jha, and Shireen Moosvi” Historical Thinking in India: A Conversation” Publisher: Yoda Press
- 2 Upinder Singh” Indian Historiography: A Concise Overview” Publisher: Oxford University Press India

References

- 1 Romila Thapar” Early India: From the Origins to AD 1300” Publisher: Penguin India
- 2 Satish Chandra” Medieval India: From Sultanat to the Mughals” Publisher: Har-Anand Publications
- 3 Joseph E. Stiglitz” Globalization and Its Discontents Revisited: Anti-Globalization in the Era of Trump” Publisher: Penguin India

● **Internal Assessment (T1, T2 and FET):**

- 1.T1 should be based on first two modules and T2 should be based on next two modules, for 10 marks each.
- 2.FET shall be assessed for 5 marks separately.

● **End Semester Examination:**

- 1.Question paper will comprise of 5 questions, each carrying 10 marks.
- 2.The duration of end semester examination shall be two hours.
- 3.The students need to solve all questions.
- 4.Question No.1 will be compulsory and based on entire syllabus.
- 5.Remaining question (Q.2 to Q.5) will be selected from all the modules.



Theory Course

Course code	Course name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U29SE101	Disaster Management	02	-	-	02	-	-

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
		T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
U29SE101	Disaster Management	10	-	5	15	40%	35	40%	50

Course Description: The world over disaster management is seen as evolving process. Thus, the objective of disaster management comprises six elements: the pre-disaster phase includes prevention, mitigation, and preparedness, while the post-disaster phase includes response, rehabilitation, reconstruction, and recovery. Although the actions taken to address a specific disaster vary depending on the hazard, four objectives of disaster management apply to every situation.

Pre-requisites:

Course Objectives:

1. To provide basic conceptual understanding of disasters.
2. To understand approaches of Disaster Management.
3. To build skills to respond to disaster.

Course Outcomes: After the successful completion of the course students will able to

- CO1 Develop1 basic concepts in Disaster Management
- CO2 Explain2 the concept of management, pre-disaster management, and post-disaster management
- CO3 Explain2 disaster management basics and theory (cycle, phases, risk, crisis, emergency, disasters, resilience)
- CO4 Identifying1 of climate disasters and their management

Course Contents

Module	Unit	Description	Hours
1.0		Understanding Disasters, Hazards.	
1	1.1	Meaning and conceptual clarity.	6
	1.2	Disasters, interlinkage with Geographical conditions.	
	1.3	Type of disaster.	
2.0		Preparedness and disaster Management	
2	2.1	Concept of management	6
	2.2	Aims and Objectives	
	2.3	Pre-disaster management	
	2.4	Post-disaster management	
3.0		Disaster Management and measures	
3	3.1	Structure of disaster management – Preparedness, Response, Recovery, Mitigation, Rehabilitation	6
	3.2	Standard operating procedure of management on a government level	
	3.3	Role of media	

4.0		Climatic disasters and their management	
4	4.1	Cyclones as Disasters	6
	4.2	Droughts as Disasters	
	4.3	Floods as Disasters	
5.0		Technological and Man-made Disasters	
5	5.1	Definition and Examples	6
	5.2	Industrial Accidents	
	5.3	Nuclear and Radiological Incidents	
	5.4	Transportation Accidents	

Text Books

- 1 Guerisse P. Basic Principles of Disaster Management. Act Anaesth.
- 2 Gupta A.K., Niar S.S and Chatterjee S. Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi

References

- 1 Modh S. Managing Natural Disasters, Mac Millan publishers India LTD.
- 2 Murthy D.B.N. Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi

● Internal Assessment (T1, T2 and FET):

- 1.T1 should be based on first two modules for 10 marks
- 2.FET shall be assessed for 5 marks separately.

● End Semester Examination:

- 1.Question paper will comprise of 5 questions, each carrying 7 marks.
- 2.The duration of end semester examination shall be two hours.
- 3.The students need to solve all questions.
- 4.Question No.1 will be compulsory and based on entire syllabus.
- 5.Remaining question (Q.2 to Q.5) will be selected from all the modules.



Theory Course

Course code	Course name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U29IK101	Indian society art and culture	02	-	-	02	-	-

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
		T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
U29IK101	Indian society art and culture	10	-	5	15	40%	35	40%	50

Course Description: “Indian Art and Culture is a comprehensive course that explores the rich and diverse artistic heritage of India. This course delves into the historical, religious, and social aspects that have shaped the art forms over centuries. From ancient sculptures and temple architecture to traditional music, dance, and painting styles, students will gain a deep understanding of India’s artistic expressions. The course covers key periods, such as the Indus Valley Civilization, classical art, medieval art, and modern trends. Participants will also examine the cultural significance of festivals, rituals, and traditional practices. Through lectures, interactive sessions, and visual presentations, this course offers an immersive learning experience to appreciate and preserve the artistic legacy of India.

Course Objectives:

1. Understand the force systems and draw free body diagram to analyze rigid body equilibrium
2. Comprehensive knowledge regarding Religion, philosophy, languages and literature.
3. Studying Indian music, Indian dance, theatre and Indian cinema.
4. Understanding Science and Technology, Marshal arts, fairs, festivals, awards and martial arts in India.

Course Outcomes: After the successful completion of the course students will able to

CO1 Recognize and differentiate between various forms of Indian visual arts, including painting, sculpture, and architecture.

CO2 Develop³ the ability to interpret symbolism and iconography in Indian art and architecture.

CO3 Compare² and contrast the characteristics of different Indian classical dance forms.

CO4 Analyze⁴ the relationship between Indian art and cultural practices, such as festivals and rituals and martial art

Course Contents

Module	Unit	Description	Hours
1.0		Indian Architecture, sculpture and Artifacts	
1	1.1	Temple architecture, stupa Architecture, cave architecture, palaces and forts architecture, Colonial architecture	6
	1.2	Evolution of sculpture, Indus valley civilization-sculpture, Mauryan and post Mauryan sculpture,	
	1.3	Pottery in India	
	1.4	Paintings- prehistoric paintings, ancient paintings, mediaeval paintings	
2.0		Religion, philosophy, languages and literature	
2	2.1	Shramana schools Hinduism, Islam, Christianity, Sikhism, Jainism and Buddhism,	6
	2.2	Philosophy in India – Astika or orthodox schools, nastika or heterodox school	
	2.3	Languages in India – classification of Indian languages, classical languages, scripts in ancient India,	
	2.4	Literature evolution of literature, Sanskrit literature, Pali and Prakrit literature, Dravidian literature, regional literature,	
3.0		Indian music, Indian dance, theatre and Indian cinema	
3	3.1	Components of Indian music, classification of Indian music, modern developments in music, musical instruments.	6
	3.2	history of dance in India, classical dance of India, folk dance, significance of dance.	
	3.3	Classical Sanskrit theatre, folk theatre, modern theatre.	
	3.4	Evolution of Indian cinema, original cinema Central board of film certification.	
4.0		Science and Technology, Marshal arts, fairs, festivals and awards in India	
4	4.1	Mathematics, chemistry, medicine and astronomy.	6

	4.2	martial arts in India	
	4.3	Important fairs, secular festival, northeast festival, national festivals.	
	4.4	Bharat Ratna, Padma award, sahitya academy award, National Film awards and other literary awards.	
5.0		Traditional Crafts, Handicrafts, and Textiles of India	
5	5.1	Traditional crafts and artisan communities	6
	5.2	Evolution of handicrafts in India	
	5.3	Textiles and weaving traditions	
	5.4	Cultural significance and economic impact of traditional crafts and textiles	

Text Books

- 1 Vidya Dehejia "Indian Art", published by Phaidon Press, 1997.
- 2 Percy Brown Indian Architecture: Hindu, Buddhist, and Jain", published by D.K. Print world (P) Ltd, 2018.

References

- 1 Susan L. Huntington, "The Art of Ancient India: Buddhist, Hindu, Jain" published by Weather hill, 1985.
- 2 Nitin Singhanian, "Indian Art and Culture" published McGraw Hill Education, 2018.

- Internal Assessment (T1, T2 and FET):

3. T1 should be based on first two modules for 10 marks.
4. Fifth module will be assessed for 5 marks separately.

- End Semester Examination:

5. Question paper will comprise of 5 questions, each carrying 7 marks.
6. The duration of end semester examination shall be two hours.
7. The students need to solve all questions.
8. Question No.1 will be compulsory and based on entire syllabus.
9. Remaining question (Q.2 to Q.5) will be selected from all the modules.



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Course code	Course Name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U29VS101	Marathi & English Typing	-	04	-	-	02	-

Evaluation Scheme

Course Code	Course Name	In Semester Evaluation		End Semester Exam (OE/POE)		
		Term Work	Min pass	Marks	Min pass	Total (Marks)
U29VS101	Marathi & English Typing	50	40%	-	-	50

Course Description

This course will help students to learn about computers and Keyboard Awareness. Marathi Typing Techniques, English Typing Techniques, Practice of Both Type of Typing

Pre-requisites:

Course Objectives

- Make students to understand basic computer application
- Enhance students' capability to increase typing speed.
- Based on typing speed students can get government and private sector job
- Make students to be proficient in presentation skills based on computer literacy.

Course Outcomes: After the end of this course students will able to

CLO1 Students learn about computers and Keyboard Awareness

CLO2 Students learn about Marathi Typing Techniques, English Typing Techniques,

CLO3 The Practice of English and Marathi typing will increase the typing speed of student.

CLO4 This typing can be used by student when working.

UNIT	PRACTICAL DESCRIPTION	HOURS
I	Keyboard Awareness Like Typewriter	2
II	Practice of Typing Words <ul style="list-style-type: none">• Practice English words typing• Practice Marathi words typing	7
III	Sentence Writing/Typing Practice <ul style="list-style-type: none">• English Sentence typing Practice• Marathi Sentence typing Practice	7
IV	English Passage Typing Practice	7
V	Marathi Passage Typing Practice	7

Evaluation Scheme

1. TERM WORK assessment must be based on the overall performance of the student with every assignment graded from time to time.
2. The grades will be converted to marks as per 'credit and grading system' manual and should be added and averaged.
3. Based on above scheme grading and TERM WORK assessment should be done.



Professional Communication

Teaching Scheme

Course Code	Course Name	Teaching Scheme (Hrs/week)			Credits Assigned			
		Th	Pr	Tu	Th	Pr	Tu	Total credits
U03AE001	Professional Communication	1	-	1	1	-	1	2

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
U03AE001	Professional Communication	T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
		10	-	05	15	40%	35	40%	50

Course Description: This subject is designed to develop the English Communicative capacity required in social and professional life. The students will excel in professional communication that will help them in the academia and the world of practical affairs.

Course Objectives:

1. To acquaint learners with the process of communication.
2. To train learners to effectively apply LSRW skills in professional life.

Course Outcomes: At the end of this course students will be able to:

CO01	Identify the importance of communication in formal situations.
CO02	Analyze the process and forms of communication.
CO3	Apply LSRW skills for effective communication in professional life.

Syllabus

Module	Unit	Description	Hours
1.0		Communication Theory	
1	1.1	Communication: Concept and Its Meaning, Process, Types: Verbal and Non-verbal Communication,	03
	1.2	Use of Body Language in Communication and Grooming,	
	1.3	Levels and Networks of Communication: Formal and Informal,	
	1.4	Flows of Communication, Barriers to Communication, ways to overcome different barriers, and Technology in Communication.	
2.0		Listening Skills	
2	2.1	Importance of effective Listening, Listening and Hearing	03
	2.2	Process of Listening, Barriers to Effective Listening	
	2.3	Types of Listening, Techniques of effective Listening	
3.0		Speaking Skills	
3	3.1	Public Speaking styles: ceremonial, persuasive, demonstrative and informative speaking.	03
	3.2	Public Speaking Techniques, Elements of Public Speaking	
	3.3	Extempore and Prepared Speech, Group Discussion: GD Types, Skills, Do's Don'ts. Roles in GD, Debate,	
4.0		Reading Skills	
4	4.1	Types of reading	03
	4.2	Techniques for effective Reading	
	4.3	SQ3R Technique	
5.0		Writing Skills	
5	5.1	Seven C's of Communication	03
	5.2	Business Letters, Types of Business Letters	
	5.3	Cover Letter & Résumé	

Note: Practical and Tutorial will be conducted based on the above content.

- Internal Assessment (T1, T2 and FET):
 1. T1 should be based on first two modules for 10 marks
 2. FET shall be assessed for 5 marks separately.
- End Semester Examination:
 1. Question paper will comprise of 5 questions, each carrying 7 marks.
 2. The duration of end semester examination shall be two hours.
 3. The students need to solve all questions.
 4. Question No.1 will be compulsory and based on entire syllabus.
 5. Remaining question (Q.2 to Q.5) will be selected from all the modules.

Text Book: Chadha, R.K., Communication Techniques and Skills, Dhanpat Rai Publications, 2014

References:

1. Raymond Murphy, Essential English Grammar: A Self-Study Reference and Practice Book for Elementary Students of English with Answers, Cambridge University Press
2. Green, David. Contemporary English Grammar –Structures and Composition. MacMillan India. 2014 (Print)
3. Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
4. Technical Writing & Professional Communication for non-native speakers of English by Thomas N. Huckin & Leslie A. Olsen, McGraw –Hill.
5. Mastering Communication by Nicky Stanton, Palgrave Master Series
6. Meenakshi Raman & Sangita Sharma, Technical Communication; Principles and Practice, Oxford University Press.
7. M Ashraf Rizvi, Effective Technical Communication, Tata McGraw-Hill Education
8. Martin Hewings. Advanced Grammar in Use. Cambridge University Press, 2013.
9. Michael Swan. Practical English Usage. 3rd ed. OUP, 2005.
10. John Seely. The Oxford Guide to Effective Writing and Speaking. OUP, 200

Websites

<http://esl.about.com/od/englishtestsandquizzes/>
<https://learnenglish.britishcouncil.org/en/content>
<https://www.englishclub.com/grammar/quizzes.htm>
<https://englishdost.com/blog/language-learning-perfect-solution/>
<https://englishdost.com/blog/category/english-for-beginners/>
<http://www.selfgrowth.com/comm.html>



Course code	Course Name	Teaching Scheme (Hr/week)			Credits Assigned		
		Theory	Practical	Tutorial	Theory	Practical	Tutorial
U03VE001	Constitution of India						
		02	-		02	-	-

Evaluation Scheme

Course Code	Course Name	Evaluation Scheme (In Semester)					End Semester Exam (ESE)		
		T1	T2	FET	Total	Min pass	Marks	Min pass	Total (Marks)
U03VE001	Constitution of India								
		-	10	5	15	40%	35	40%	50

Course Description

The objective of this course is to highlight key features of Indian Constitution, like directive principles of state policy, fundamental rights and duties, and the various organs of constitution..

Pre-requisites: -

Course Objectives

- To realise the significance of constitution of India to students from all walks of life and help them to understand the basic concepts of Indian constitution.
- To identify the importance of fundamental rights as well as fundamental duties.
- To understand the functioning of Union, State and Local Governments in Indian federal system.
- To learn procedure and effects of emergency, composition and activities of election commission and amendment procedure.

Course Outcomes: After the end of this course students will able to

CO1:Realise² the significance of constitution of India to students from all walks of life and help them to understand the basic concepts of Indian constitution

CO2:Identify² the importance of fundamental rights as well as fundamental duties

CO3:Describe¹ the roles of Union and State Executives

CO4: Explain² the special provisions for special category of people

Course Contents

Module	Unit	Description	Hours
1.0		Introduction to Indian Constitution	6
1	1.1	Meaning and importance of the Constitution, salient features of Indian Constitution. Preamble of the Constitution.	
	1.2	Fundamental rights- meaning and limitations. Directive principles of state policy and Fundamental duties -their enforcement and their relevance.	
2.0		Union Executive and Union Legislature	6
2	2.1	Union Executive- President, Vice-president, Prime Minister, Council of Ministers.	
	2.2	Union Legislature- Parliament and Parliamentary proceedings. Union Judiciary-Supreme Court of India – composition and powers and functions.	
3.0		State Executive and State Legislature	6
3	3.1	State Executive- Governor, Chief Minister, Council of Ministers..	
	3.2	State Legislature-State Legislative Assembly and State Legislative Council	
	3.3	State Judiciary-High court.	
4.0		Local Government	6
4	4.1	Local Government-Panchayat raj system with special reference to 73 rd Amendment	
	4.2	Urban Local Self Govt. with special reference to 74 th Amendment	
5.0		Election Commission and Human Rights	6
5	5.1	Election Commission of India-composition, powers and functions and electoral process.	
	5.2	Human Rights –Meaning and Definitions, Working of National Human Rights Commission in India	

Text Books

- 1 Durga Das Basu: “Introduction to the Constitution on India”, (Students Edn.) Prentice –Hall EEE, 19th / 20th Edn., 2002
- 2 Charles E. Haries, Michael S Pritchard and Michael J. Robins “Engineering Ethics” Thompson Asia,2003
- 3 M.V.Pylee, “An Introduction to Constitution of India”, Vikas Publishing,2002.
- 4 M.Govindarajan, S.Natarajan, V.S.Senthilkumar, “Engineering Ethics”, Prentice –Hall of India Pvt. Ltd. New Delhi,2004
- 5 Brij Kishore Sharma,“Introduction to the Constitution of India”, PHI Learning Pvt. Ltd., New Delhi,2011

References

1. Merunandan, “Multiple Choice Questions on Constitution of India”, 2nd Edition,Meragapublication,2007

Internal Assessment (T1, T2 and FET)

1. T2 should be based on first to fourth modules for 10 marks each.
2. FET shall be assessed for 5 marks separately.

End Semester Examination

1. Question paper will be of 35 marks comprised of 5 questions, each carrying 7 marks.
2. The duration of end semester examination shall be two hours.
3. The students need to solve all 5 questions.
4. Question No.1 will be compulsory and based on entire syllabus.
5. Remaining question (Q.2 to Q.5) will be selected from all the modules.
